

EVOLUTION: THE CHANGING FACE OF HARLEM



perspectives on the village of harlem as seen by 25 **arHARLEM** artists

September 22 thru November 6, 2008

Opening Reception & Kickoff for HOAST (Harlem Open Artist Studio Tour)
Thursday September 25, 2008
5:30 - 7:30pm

The exhibit will take place in two adjacent spaces:



Gallery Space at Russ Berrie Medical Science Pavilion
1150 St. Nicholas (@ 168th Street) &

The Lasker Biomedical Research Building
3960 Broadway, NYC

A, C or 1 trains to 168th Street

**This exhibit is presented by Columbia University's
Office of Government and Community Affairs.**

 COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

arHARLEM is comprised of a menagerie of artists – all Harlem residents – widely divergent and expressing their ideas in profoundly different measures. From folk artists to fine artists, political and fiber artists, our members are New York natives as well as transplants from around the world. The one thing we all have in common, however, is that we all currently know this place – Harlem – as home.

One of the questions we have sought to answer, collectively and individually, is "What Does Harlem Mean to Me?" Our responses have vacillated from expressions of comfort, culture, history and diversity, to concerns about gentrification, contrasts between the old and the new, and examining ourselves in this strong, yet fragile ecosystem.

Both our questions and answers will be articulated within the works presented in **EVOLUTION: The Changing Face of Harlem**. Each artist's unique perspective on Harlem will symbolize a piece of the puzzle – a small, but significant element in the composite of a rich, historic enclave that finds itself ever-evolving. It is the art of a culture that historically crystallizes its story. arHARLEM artists will utilize this venue to define contemporary Harlem – figuratively, realistically, politically, emotionally, and in myriad traditions.

The Artists:

Allicette Torres
Catherine Newman
Christina Stahr
Dindga McCannon
Dionis Ortiz
Erik Sommer
Evi Abeler
Gail Shaw-Clemons
Harlem Girls Quilting Circle
Harrigan Bowman
Helen Dennis
Ingrid Cappozoli Flinn
Jee Yun Lee
Jennifer Wade
Jose Ortiz
Joshua M. Phillippe
Laura Gadson
Leah Keller
Misha McGlown
Naomi Extra
Shani Peters
Shimoda
Shelley Feinerman
Sonia Barnett
Vickie Freemont

arHARLEM is a community based not-for-profit organization that manages H.O.A.S.T. (Harlem Open Artist Studio Tour). This exhibit is presented by Columbia University's Office of Government & Community Affairs. Cover art by Evi Abeler; Background art by Misha McGlown.

For exhibit info contact
212.969.0106 or visit
arHARLEM.org